

LISA PORTES

DIRECTOR

Directing

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| Art (<i>upcoming</i>) | Yasmina Reza | Guthrie Theatre, 2023 |
| Quixote Nuevo | Octavio Solís | South Coast Rep, Seattle Rep, Portland Center Stage, 2023-24 Denver Center Theatre, 2022 Round House Theatre, 2021 St. Louis Shakespeare, 2023 |
| Twelfth Night | William Shakespeare | St. Louis Shakespeare, 2023 |
| Laughs in Spanish* | Alexis Scheer | Denver Center Theatre, 2023 |
| Clean* | Christine Quintana | South Coast Rep, 2022 |
| Miss You Like Hell | Quiara Alegría Hudes & Erin McKeown | Olney Theatre, 2020 |
| The Thanksgiving Play | Larissa Fasthorse | Cincinnati Playhouse, 2019 |
| Rightlynd* | Ike Holter | Victory Gardens, 2018 |
| I Come From Arizona* | Carlos Murillo | Children's Theatre Company, 2018 |
| Native Gardens | Karen Zacarías | Denver Center, 2018 |
| Breach* | Antoinette Nwandu | Victory Gardens, 2017 |
| The Glass Menagerie | Tennessee Williams | California Shakespeare Theatre, 2017 |
| Disgraced | Ayad Akhtar | Cincinnati Playhouse, 2016 |
| TRANSit* | Darren Canady | American Blues Theatre, 2016 |
| This is Modern Art* | Idris Goodwin & Kevin Coval | Steppenwolf Theatre, 2015 |
| Concerning Strange Devices... | Naomi Iizuka | Timeline Theatre, 2013 |
| Highway 47* | KJ Sanchez | Collaboration, 2012 |
| Night Over Erzinga * | Adriana Sevahn-Nichols | Silk Road Rising, 2012 |
| Ghostwritten* | Naomi Iizuka | Goodman Theatre, 2009 |
| Ski Dubai* | Laura Jacqmin | Steppenwolf Theatre, 2009 |
| After 100 Years* | Naomi Iizuka | Guthrie Theatre, 2008 |
| Elliot, A Soldier's Fugue | Quiara Alegría Hudes, | Steppenwolf Theatre w/Teatro Vista, 2006 |
| Spare Change* | Mia McCullough | Steppenwolf Theatre, 2006 |
| Far Away | Caryl Churchill | Next Theatre, 2004 |
| In the Blood | Suzan-Lori Parks | Next Theatre, 2003 |
| Wilder* | Erin Cressida Wilson, Jack Herrick & Mike Craver | Playwrights Horizons, NY, 2003 |
| Offspring of the Cold War* | Carlos Murillo | Walkabout Theatre, Chicago, 2001 |
| How to Write While You Sleep* | Madeleine Olnek | Soho Rep, NYC, 1999 |
| Fur | Migdalia Cruz | Soho Rep, NYC, 1997 |
| Kudzu: A Southern Musical* | Doug Marlette, Jack Herrick, Bland Simpson | Ford's Theatre, D.C., 1997 |
| Carthage* | Naomi Iizuka | Theater E, San Diego, 1993 |
| Cross Dressing in the Depression | Erin Cressida Wilson | Theater E and Sledgehammer Theatre, 1993 |

**Indicates World Premiere*

New Play Development

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| Okuni | Naomi Iizuka & Paul Hodge | Vanguard/NAMF at Olney Theatre, 2023 |
| Clean/Espejos | Christine Quintana | Pacific Playwrights Project, SCR, 2021 |
| Slingshot | Kia Korthron | Ignition @ Victory Gardens Theatre, 2014 |
| Seven Spots on the Sun | Martín Zimmerman | Ignition @ Victory Gardens Theatre, 2012 |
| Undone | Andrea Thome | Ignition @ Victory Gardens Theatre, 2010 |
| When Last We Flew | Harrison David Rivers | About Face Theater, 2013 |
| Tennis in Nablus | Ismail Khalidi | New Stages, Goodman Theatre, 2009 |
| Ghostwritten | Naomi Iizuka | Sundance Theatre Lab, 2007 |
| Anon(ymous) | Naomi Iizuka | New Work Now, The Public Theatre, 2006 |
| | | O'Neill Playwrights Conference, 200 |
| Sweaty Palms | Alejandro Morales | Hispanic Playwrights Project, SCR, 2001 |
| The End of It All | Cusi Cram | Hispanic Playwrights Project, SCR, 2000 |
| Illuminating Veronica | Rogelio Martinez | Hispanic Playwrights Project, SCR, 1999 |
| The Sins of Sor Juana | Karen Zacarías | Hispanic Playwrights Project, SCR, 1998 |

Theatre for Young Audiences

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| Night Runner* | Ike Holter | Chicago Playworks, 2017 |
| Esperanza Rising | Lynn Alvarez / Pam Munoz Ryan | Chicago Playworks, 2015 |
| Barrio Grrr! A Musical | Quiara Alegría Hudes | Chicago Playworks, 2013 |
| Pinkalicious the Musical | Elizabeth & Victoria Kahn | Chicago Playworks, 2012 |
| Cinderella Eats Rice and Beans | Karen Zacarías & Debbie Wicks La Puma | Chicago Playworks, 2005 |
| Highest Heaven | José Cruz González | Chicago Playworks, 2004 |

Associate Directorships

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| The Who's Tommy* | Director: Des McAnuff | Broadway, London, Toronto, Frankfurt U.S., UK and Canadian Tours, 1993 – 97 |
| The Who's Tommy 20 th Anniversary | Director Des McAnuff | Stratford Festival, Canada, 2013 |
| Titanic* | Director: Richard Jones | U.S. National Tour, 1998 |

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Grants and Awards

SDC Zelda Fichandler Award, 2016. “The Zelda Fichandler Award recognizes directors and choreographers who are in the center of their creative lives; who demonstrate great accomplishment to-date and promise for the future; and who have made prominent achievements in the field with singular creativity and artistry, and deep investment in a particular place outside of the New York arena” (SDC website)

Theatre Communications Group (TCG) SPARK Fellowship, 2015.

Illinois Theatre Association Outstanding Contribution Award, 2003.

NEA/TCG Directors Fellowship, 1997-99.

Drama League Directors Fellowship, 1992.

Fulbright Grant, 1989. A fellowship to observe director, Enrique Buenaventura, at El Teatro Experimental de Cali, Colombia

Education

Master of Fine Arts-Directing, University of California, San Diego, 1992

Bachelor of Arts in Theatre with Honors, Oberlin College, 1988